

# Writing to entertain



		Year 3	Year 4	Year 5	Year 6
Story/ narrative	Text examples/tasks	Adventure: Jumanj Flotsam Christmas – The Bear and the Hare The Sequel – Quest / Worzel Gummidge Traditional Tale – Twisted Tales	Adventure – The Dragon Slayer Mystery – Will Solvit Tin Forest Book-eating Boy Christmas – Coming Home	Adventure – The Explorer Suspense – Alma Flashback – The Piano Traditional – The Wolf's Tale Fable – Monkey See, Monkey Do Christmas – Sprout Boy Viewpoint – Rang-Tang	Historical/ Time-slip – Tom's Midnight Garden/WWII Christmas – Mog Adventure – Harry in the Forbidden Forest Sequel – The Borrowers Suspense – Whispers in the Graveyard Multi-viewpoint – Trapped!
	Text features	Write in a familiar style Beginning, middle and end Describe settings and characters Paragraphs	Write in a familiar style Describe settings and characters Paragraphs speech	Opening, build-up, climax, resolution Write in a familiar style Dialogue to advance the action and convey character Build suspense Maintain a viewpoint Describe settings and characters Maintain tense Paragraphs	Opening, build-up, climax, resolution Write in a familiar style Dialogue to advance the action and convey character Build suspense Maintain a viewpoint Describe settings and characters Maintain tense Paragraphs
	Sentence level	Expanded noun phrases Begin to use speech Begin to use fronted adverbials Accurate punctuation (A . ? !) Commas in lists	Expanded noun phrases Correctly punctuated speech Vary pronouns Fronted adverbials followed by a comma Begin to use commas to mark clauses	Expanded noun phrases Correctly punctuated speech Vary pronouns Relative clauses Adverbial clauses A range of punctuation used	Expanded noun phrases Correctly punctuated speech Vary pronouns Relative clauses Adverbial clauses A range of punctuation used for effect
Description	Text examples/tasks	The House that Once was	Dragon description	Character description – Jar Wizard Setting description – Down by the Harbour	Character description Setting description: Platform 9 ¾ and Diagon Alley
	Sentence level	Expanded noun phrases Fronted adverbials Accurate punctuation (A . ? !) Commas in lists	Expanded noun phrases Vary pronouns Fronted adverbials followed by a comma Begin to use commas to mark clauses	Expanded noun phrases Fronted adverbials Ambitious vocabulary A range of punctuation used	Expanded noun phrases Fronted adverbials Ambitious vocabulary Adverbial phrases A range of punctuation used for effect
Recount/ Diary/letter	Text examples/tasks		Informal letter – The Day the Crayons Quit		Historical diary – Lady Macbeth Windrush Recount

	<b>Text features</b>		1 <sup>st</sup> person recount Chronological order Thoughts and feelings of the writer		1 <sup>st</sup> person recount Chronological order Thoughts and feelings of the writer
	<b>Sentence level</b>		Expanded noun phrases Vary pronouns Fronted adverbials followed by a comma Begin to use commas to mark clauses		Expanded noun phrases Fronted adverbials Relative clauses Ambitious vocabulary Adverbial phrases A range of punctuation used for effect
Poetry	<b>Text examples/tasks</b>	Calligram Kennings Performance Poetry	Haiku Cinquain Acrostic Simile Poems Recipe poem Narrative Poem	Narrative Poems Descriptive Poems – The Magic Box/The Door	Personification Poetry – Battle of Britain Nature Acrostic
	<b>Text features</b>	Use graphics to convey meaning Follow a known structure	Syllables Follow a known structure	Rhyming couplets Follow a known structure	Free verse viewpoint
	<b>Figurative language</b>	Action verbs	Similes Well-chosen adjectives Imperative verbs Rhyme	Expanded noun phrases Metaphors, similes, alliteration, onomatopoeia rhyme	Expanded noun phrases Personification, Metaphors, similes, alliteration, onomatopoeia Ambitious vocabulary choices
Playscripts	<b>Text examples/tasks</b>		<b>Wind in the Willows</b>		
	<b>Text features</b>		<b>Layout:</b> scene outline, colons, brackets for stage directions (verbs and adverbs)		