

MJS Music overview by year group 2025/26

	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<u>Autumn 1</u>	<p>Performance Hand bells – adapted Music partnership planning</p>	<p>Music in schools</p> <p>Performance Recorder 1 – Sing up Enchanted Forest (adapted)</p>	<p>Multicultural links We don't talk about Bruno (3 lessons)</p>	<p>Modern music Composer focus – Connect It by Anna Meredith – female composer (4 lessons)</p>
<u>Autumn 2</u>	<p>Xmas performance – Christmas handbells</p>	<p>Christmas performance</p>	<p>Sing Up Music – Year 5: Balinese music (3 lessons)</p>	<p>Music Technology Charanga Yu Studio – using technology to compose music for a theme (3 lessons – can be blocked –)</p>
<u>Spring 1 & 2</u>	<p>Composer focus A night on a Bare Mountain (10 Pieces) (6 lessons)</p>	<p>Music in schools</p> <p>Composer/musician focus Take the 'A' Train by Billy Strayhorn (MMC) (4 lessons)</p>	<p>Performance Recorders 2 – Charanga BAGCD notes (5 lessons)</p>	<p>Performance Recorders 3– Charanga – Octave range from 2025 (5/6 lessons)</p>
<u>Summer 1</u>	<p>Multicultural link Sing-Up Y3 – Fly to the stars (6 lessons)</p>	<p>Music in schools</p> <p>Multicultural link Global pentatonic (5 lessons) (Sing up - ammended)</p>	<p>British composers Holst – The Planet Suite - Mars (4 lessons) Vaughan Williams –</p>	<p>Multicultural link Sing up – 'aint gonna let nobody Black history link (5/6 lessons)</p>
<u>Summer 2</u>		<p>Singing Cathedral performance</p>	<p>English Folk Song Suite – (3 lessons)</p>	<p>Summer Performance</p>

Y4 each class to receive 30 mins singing tuition from the cathedral music department.

Units vary with number of lessons. It is acceptable to split lessons into shorter sessions spread over two weeks, and to 'block' composition, but not to teach on a carousel approach. These are the minimum number lessons for each year group to achieve all the objectives of the MMC.

Overview explanation:

Performance

Each year group learns a pitched instrument – handbells and recorders. Glockenspiels feature throughout composition units.

Y5/6 production – singing elements to be covered in summer term upper school singing assemblies.

Singing

Mostly covered in music assemblies. Featured throughout performance lessons and Y4 music in schools programme

Listening

Composer study from different historical periods, additional listening in registration time and assemblies

Improvisation/composition

Elements in each unit, ranging from body percussion to pitched instruments, unpitched percussion. Included progressive examples of notation and chordal structures.

Musical knowledge (theory)

Coverage throughout the year, also a significant feature of music assemblies.

Multi-cultural links – each year group to study music/composers from another culture including British and female composers